

School of Art & Design

Portfolio advice

Fashion Knitwear Design and Knitted Textiles BA (Hons)



Image: Amy McCann, BA (Hons) Fashion Knitwear Design and Knitted Textiles

Showing your portfolio at an interview is an opportunity for you to showcase your skills, personality and potential. It should be a collection of your work that demonstrates how you and your creativity has developed. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Approximately 15 pieces of work. Be selective and showcase a range of work which shows us your creative skills, as well as the areas of fashion and textile design you are particularly interested in and passionate about.

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Variety of creative work. We are interested in looking at a variety of creative work, including design, photography, life drawing and mixed media work, as applicable to the course. Your focus may vary but please select work that you feel demonstrates your creative potential and passion for fashion and textile design.

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Your working process. We'd love to see evidence of your working process. The best way for you to showcase this is by bringing your two most relevant sketchbooks and any development drawings which relate to specific projects in your portfolio.

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A written piece. Please bring a piece of writing in the form of an essay or report, completed as part of your studies. We shall use this to assess your level of critical thinking.

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A visual diary or scrapbook. If you keep anything that demonstrates your art, fashion, textile and knitwear design interests, please bring it along too.

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Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion, showing us your potential as a fashion knitwear and knitted textiles designer.

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What are we looking for?

- A quality and range of visual concepts, and your level of innovative thinking.
- Good presentation skills, and the ability to visualise ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.
- Good observational skills in drawing.

Format

Your portfolio should be professionally presented. We are happy for the work to be float-mounted onto plain white cartridge paper or thin white board.

Frequently asked questions

Q - Can I bring physical objects / 3D work?

A - Yes, if your work is easily transferable. If not, we suggest you taking some photographs and including them in your portfolio.



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